



Curriculum Vitae

Mads Bay Møller // 14.12.1975

Principal architect & founding partner at KRADS

PROFESSIONAL PRACTICE

2006-2014	Principal architect & founding partner at KRADS in Iceland/Denmark
2014	Appointed as a qualified censor for assessment at the institutions at The Royal Danish Academy of Fine Arts, School of Architecture, Design and Conservation, Design School in Kolding and Aarhus School of Architecture
2014	Appointed as a member of the "Kunstnersamfundets Arkitektsektion", Akademirådet
2006-2009	Member of the board of the "The Architecture Project", a branch network in Region Midt.
2006	Member of the think tank AND at the municipality of Aarhus.
2004-2006	Appointed censor at Aarhus School of Architecture
2002-2003	Architect at SHL, Denmark
2002	Intern at CEBRA, Denmark
	Intern at Xefirotarch, Los Angeles, USA

SELECTED PROJECTS

2015-2017	Vejle Idrætshøjskole, bio-swimmingpool and sports facilities, Vejle, Denmark
2011-2012	Automotive showroom and service center, Herning, Denmark, for Bjarne Nielsen AS
2010-2012	Vertical Villas, apartment building in Herning, Denmark
2011-2012	Klovermarken, 32 residential care apartments, Koldby, Denmark
2007-2009	Villa G, single family residence, Randers, Denmark
2006-2009	Kauptún 3, shopping-center in Garðabær, Iceland

TEACHING & SELECTED LECTURES

2008-2012	Part-time teacher at the Aarhus School of Architecture, Denmark
2011-2012	Teacher/workshop; Aalto University, Finland
2011-2012	Part time teacher at TUDelft // The Why Factory, the Netherlands.
2011-2012	Lecture: "Portfolio-how to enter practice", Aarhus School of Architecture and Aalborg University, DK
	Lecture: "Supermarket", Aarhus School of Architecture, DK
	Lecture: "Nature in the city", Aarhus School of Architecture, DK
2010	Lecture: "Cinematography in architecture", Aarhus School of Architecture, DK
2009	Lecture: "Flow", about KRADS and selected projects at the Aarhus School of Architecture, DK
2008	Lecture: "KRADS / selected projects", PechaKucha night, Toldkammeret, Aarhus, DK
	Lecture: "KRADS / approach to urban planning", Herning Municipality, DK
	Lecture: "Chaos in Architecture", Aarhus School of Architecture, DK
2007	Lecture: "KRADS / selected projects", InSpe, Aarhus School of Architecture, DK

AWARDS

2017	1st Prize: In "Dvergurinn", a prequalified competition for a 4000m2 mixed use development in the center of Hafnarfjörður, Iceland.
	1st Prize: In "Vesturbugt", a Prequalified competition for 28.600 m2 mixed use development in Vesturbugt, a post industrial area harbour site in Reykjavik city center. Proposal made in collaboration with Basalt, PKdM and Tripóli.
2016	1st Prize: In "Hraun Vestur", an invited competition for the revitalisation of a 22.3 ha. large post industrial area in Hafnarfjörður, Iceland.
	Icelandic Design Fund - project grant: For the project "Nordic Roads", a collaboration with Boris Brorman Jensen, Reiuflf Ramstad, White Architects og Rasmus Hjortshøj.
	"Honorable mention": in an open international competition for a 4000m2 student residency in the center of Reykjavik, Iceland, in collaboration with Tripóli.
2014	Herning Municipality Architecture Award; for the project Automotive Showroom, Herning, DK.
	European Union Prize for Contemporary Architecture, Mies van der Rohe Awards 2015 - Nomination or the project Automotive Showroom, Herning, DK.
2013	Randers Municipality Architecture Award; for the project Villa G, private family house in Randers, DK.
2012	European Union Prize for Contemporary Architecture, Mies van der Rohe Award 2013 - Nomination for the project Stöðin, Roadside stop, diner & gas station.
	"Project of the Year"; the Annual Grapevine Product Awards for KRADS's collaboration with LEGO.
2011	"Best interactive installation" - The Glamorous Awards: The Glamorous Awards for KRADS's Playtime installation at Reykjavik Art Museum.
	"Best Atmosphere" - The Glamorous Awards: The Glamorous Awards for KRADS's Playtime installation at Reykjavik Art Museum.
2010	1st Prize for Klovermarken; a prequalified competition for elderly peoples residency in Koldby, Denmark, in collaboration with A2 Arkitekterne, Knudsgaard og ISC Consulting Ingeniørerne.
	Runner up in Man Made Reformulate; an open international competition for Oslo Architectural Triennale.
	2nd Prize in Skandeborg Educational Center; a prequalified competition for an educational center in Skandeborg, Denmark.
	Honorable mention in Fjarðabyggd; an open competition on a nursing home in Iceland.
	2nd Prize in Mosfellsbær College; an open international competition on a new college in Iceland.
2009	Backstage Architecture in Venice; Kauptún shopping center & KRADS selected to represent Denmark and Iceland at the Backstage Architecture event in Venice, during the 11th Architectural Biennale, and in the publication World Wide Architecture.
	"Forum Aid Design Awards", nomination: for Dermalogica-Skin Bar & Clinic in the category of interior design.
2009	"Honorable mention"; in Gethsemane Town Church; An open competition on the revitalization of the Gethsemane church in Copenhagen, Denmark.
	"Building for Bouwkunde"; Open international competition for a new school of architecture in Delft, the Netherlands. Our proposal is chosen for the competitions 2nd round, a publication and an exhibition
2007	2nd prize in Kvosin; A prequalified competition on the planning and revitalization of the historic center of Reykjavik, Iceland.
2007	1st Prize in Kauptún Shopping Center; An invited competition for a 22.000 m2 shopping center in Garðabær, Iceland.

As part of SHL:

2006	1.Prize: in the "City of Westminster College", open international competition for a high school in Westminster, UK
	2011-World Architecture Festival, shortlisted i "Learning category"
	2011-shortlisted i "The Concrete Society Awards"

2011-RIBA Award

2011-New London Award, Learning Category

1.Prize: in "In-between the two bridges", open international urban competition for Nørresundby, Denmark

GRANTS

- 2017 **Islands Design Fond:** For the research project "Nordiske Veje".
2016 **Islands Design Fond:** For the project "2,5x5" and for the participation in an international exhibition in Rumenia.
2012 **The Danish Art Foundations Project Grant;** for the design studio Eurohigh and related exhibitions.
Aurora Designfond: for the design studio Eurohigh and related exhibitions.
2011 **Aurora Designfond:** for PLAYTIME, a traveling workshop for architecture students.

EXHIBITIONS

- 2017 **"Borgarveran / The City-being":** The project "2,5x5" as part of the exhibition "Borgarveran" in the Nordic House, Iceland.
2016 **Venice Architecture Biennale:** The project "Plænen - Skjern Cultural Center" as part of the exhibition "Art of many" in the Danish pavilion.
"A Turn For The Better": The project "2,5x5" as part of an urban-strategies exhibition in Bukarest, Rumenia
2015 **"Slowly changing course":** The project "2,5x5" as part of the exhibition "Slowly changing course" at Reykjavik Art Museum.
2013 **"Kunsthal Charlottenborg":** The installation "Nudging Architecture" at the autumn exhibition at Charlottenborg, DK.
2012 **"Open The Tower":** The Cable Factory, Sea Cable Hall, Helsinki, Finland.
"Porous City": Spazio Punch, Venice, as part of the Venice Architecture Biennale, in collaboration with T?F & MVRDV.
2011 **"16 Steps Closer":** Riga Art Center, Latvia, in collaboration Katrín Ólína.
2010 **"Playtime":** Interactive installation at Reykjavik Art Museum.
2009 **"Entrance":** Architectural installation at Iceland Art Museum in collaboration with Theresa Himmer.
2008 **Iceland University of the Arts, diploma exhibition, architecture & design department:** Curating, Reykjavik Art Museum.
"Plug In Studio": Workshop & installation at Allians-house, Reykjavik.
2007 **Iceland University of the Arts, diploma exhibition, architecture & design department:** Curating, Reykjavik Art Museum.
"Reclaim the streets": Urban installation in relation to "Aarhus Festuge", Denmark.

SELECTED PUBLICATIONS

- 2017 **"Japan Architecture & Urbanism - Melancholy & Dwelling"**
Publisher: Shinkenchiku-sha Co., Ltd., international distribution (project: Langitangi)
2016 **"FRAME - Night Fever 5"**
Publisher: Frame Publishers B.V., international distribution (project: Njord Gin Bar)
"Art Of Many"
Publisher: Danish Architecture Center, for Venice Architecture Biennale 2016 (project: Plænen - Skjern Cultural Center)
2015 **"New Nordic Design"**
Publisher: Thames & Hudson, international distribution (project: Stöðin)
"Slowly Changing Course"
Publisher: Aurora Designfond (project: 2,5x5)
2014 **"L'Architecture d'Aujourd'hui"**
Publisher: Archipress & Associés, international distribution (project: Langitangi)
2013 **"Nordic Architets - Ebbs & Flows"**
Udgivet af: Arvinius Forlag, Sverige, international distribution (projekt: Langitangi)
2012 **"Taken by surprise - cutting edge collaborations between designers, artists & brands"**
Publisher: Gestalten (Tyskland, USA, UK, Japan), international distribution (project: Open the Tower)
"Architectural Review - issue 1383, may" (project: Playtime workshop)
2010 **"Man Made Reformulate":**
Publisher: Oslo Triennale
"World Wide Architecture - The next generation":
Publisher: Walters Kluwer, Italy, international distribution (project: Kauptún 3, shopping center)
2009 **"Building for Bouwkunde"**
Publisher: TUDelft Publishers, Netherlands (project: competition proposal for a new architecture university in Delft)
"Forum AID Design Awards"
Publisher: Mandelgreen Magazine AB, Sweden, international distribution (project: Dermalogica skin bar&clinic)

EDUCATION

- 2004 Cand.Arch.from Aarhus School of Architecture.
2001-2002 Southern Institute of Architecture, SCI_Arc, Los Angeles, USA